P83-0257 (13)
University Archives

THE UNDERGROUND
Tuesday, November 30, 1982
Vol. 2, No. 13
THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant
Tuesday Night is U of T Nite
see page 2 for this week's special

Back Doors a Success

By Garth Corkill

Scarborough College's biggest party of the year came to life last Friday night as a sell out crowd of 425 drank over $3000 worth of beer and liquor while watching the **Back Doors** live on stage in The Meeting Place. Inhibitions, and essay and exam worries were tossed aside, and the vocal and well behaved audience enjoyed themselves enormously.

Hot in the middle of a southern Ontario college tour, the **Back Doors** were brilliant from start to finish. Lead singer Jim Hakim blessed the crowd all night in a fashion the late Jim Morrison would have done, (like he was on hallucinogens).

The rest of the band was in good form as well. Drummer Rob Welsh, bassist Bob Zibny, keyboard artist Mark Hartman and guitarist Stephen Bishop more than did justice to the acoustics that a cement concert hall provides. From famous **Door's** favourites such as "Don't You Love Her Madly" to "Come On Baby Light My Fire", the tone and volume made the concert well worth listening to.

Spending an average of over $7 each at the bar, most people were quite patient with the six or seven minute line up to get a drink; something unfamiliar to the students and the Services Commission alike. It seems that most were simply out to have a good time. "Boy, look at the mess" said one smiling onlooker. "That's OK" said Services Commissioner Bill Doherty, "people are **enjoying** themselves."

The Air Guitar Contest, held between sets, gave an opportunity for some of the extraneous energy to be burned off. A substantial percentage of the audience jumped on their tables and chairs, strumming and pumping away into empty space. For many, it was well worth making fools of themselves; over 75 of them took home Molson's hats and bottle openers. Moments before the contest, a happy individual was witnessed to have run up on stage and drink a beer while standing on his head! Doug Henning, eat your heart out!

The Grey Cup fans were also well represented. Keyboard player Mark Hartman fired up the audience, having them echo his vocal cries. He couldn't resist throwing in a cerimonious "Arrrhhgoes" yell. This opened the door for many a repeated double-blue chant which helped keep the concrete supports of The Meeting Place rocking all night.

The extensive security staff had a surprisingly uneventful evening. One or two individuals decided to challenge the system, but were quickly contained before the incidents got large.

The lack of a dance floor only became a factor towards the end of the evening, but the die-hard dancers in the crowd managed to find a place in front of the stage. It seems that theses energetic individuals were just as happy to have had the extra hundred or so people than a large, half empty dance floor

Those that missed out on this momentous event have a good basis for disappointment.

There is one thing that many can be glad of: There wasn't a spot check within miles of the college (safe driving week begins!). SCSC is currently making an all out attempt to sign a deal with **The Spoons** for a concert in January. Good luck to them. It will take a lot to top this event!

The Underground photo by: Eric Cohen

Back Doors lead singer Jim Hakim in the Meeting Place on Friday night. The Back Doors played to a wild, sell-out crowd.

The Underground photo by: Eric Cohen

Back Doors lead singer Jim Hakim with Stephen Bishop on lead guitar.

Scarborough College Radio Runs Into Problems With Pub

By Cathy Gapp

"It gets played when they play good music", says Pub Manager Ira Baptiste in reply to the controversy between Scarborough College Radio (SCR), and its airtime in The Pub.

Again this year complaints are emanating from SCR that what is probably the largest audience for the station is being deprived of listening to it. In his letter to *The Underground* on November 16, Bill Smith, disc jockey for SCR, states that "it should be constitutional that The Pub keep SCR on". Although he wouldn't go as far as making the move a constitutional one SCSC President David Fulford agrees with the principle. In his view, "I think it's ridiculous if we don't support the station considering the money we're putting into it."

Part of the conflict stems from the fact that instead of playing SCR, The Pub's stereo is tuned to CFNY, a station with a format "somewhat similar" to that of SCR. But, according to Pub staff, the stations more frequently used are CHUM-FM, Rock 102 and Q107. For the DJ's at SCR the most frustrating aspect of having The Pub tuned to CFNY rather than SCR is that patrons are getting a similar format without a line for requests. In fact, according to the station's Program Director Mike Tortorici, none of the stations played other than SCR will accept requests.

The station has made a concerted effort this year to play a majority of the requests that are called in. According to Tortorici, the large number of requests originating from The Pub furnish proof that students want to hear the station most of the time. Station Manager Stephen Hastings feels that the students have every right to expect decent radio but should generally be more tolerant. The Pub and general audience have made it evident to Hastings that they feel the requests should be played instantly, but for the DJ this is not always physically possible.

Baptiste is concerned that the radio station doesn't understand her position. The regulars in The Pub expect a party atmosphere which Baptiste must provide. If the music being played is not appropriate some patrons will not hesitate to voice their disap-

—Cont'd on page 4—

December 7. The date of *The Underground's* **Special Christmas Issue**, the last issue of the term. Bring all your Christmas and Chanukah wishes, as well as any other wishes you may have, to *The Underground* office, room H-213C (next to the H-wing cafeteria) before Dec. 3. We will print all reasonable messages.

FOR YOUR INFORMATION

1982 Safe Driving Week Campaign

National Safe Driving Week, 1982, tells us that winter cannot be far away - if indeed it has not already arrived in many parts of Canada. The Canada Safety Council has a safety tip for drivers.

At this time of year every driver must make some adjustments to driving habits in order to survive - and in today's traffic, survival is the name of the game.

The biggest single adjustment is probably the need to drive slower not only to anticipate stops, but to be able to stop when required on slippery roads. Another adjustment we must all make, is to allow extra time to clean frost and snow from ALL windows to ensure good visibility. A six by four inch patch on a rear window 'laboriously' cleared of snow or ice is worse than useless.

The Canada Safety Council has one new visibility tip for Canadian drivers. When clearing snow from the rear window, take an extra moment and brush off the roof as well. This will prevent it from gathering on the rear window as soon as the car is driven.

Visibility is a must! Keep the windows clear, and, with these dark evenings, make sure all the vehicle lights work every time the car is driven.

And be sure to "Buckle Up For Safety" too.

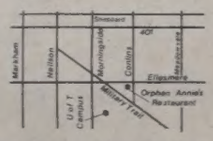
Orphan Annie's

Tuesday is U of T Nite

Chicken Wings 15¢ each

Monday:
Spaghetti with meat sauce and Salad Bar $2.49

Wednesday:
Pizza
Small - $3.99
Medium - $4.99
Large - $5.99
with 2 items.
15% off pick-up orders



Fully Licenced
281-4300
Formerly Dom's Pizza Place
3351 Ellesmere (2Blks. East of Morningside at Conlins)

The Prize Giveaway Starts at 5:00

Scarborough College Drama Workshop

The Scarborough College Drama Workshop is presenting its annual children's Christmas Show at T.V. Studio 1, on Dec. 9 and 10 at 12 noon. This year, the presentation is Frank Baum's **THE LAND OF OZ**, directed by JOANNE NORMA. The New Year kicks off with 2 one act plays: Tad Mosel's **IMPROMPTU** (directed by Tess Linardatos) and David Mamet's **Duck Variations** (directed by Zis Parras) on January 20-22, at 8pm. For reservations to both productions, call 284-3204, or 284-3216.

First Study Bureau for Objectivism

I am pleased to announce the formation of the first U of T STUDY BUREAU FOR OBJECTIVISM, dedicated to offering the students and staff access to the ideas necessary for the existence of a free society.

The purpose of this bureau is to publicize and promote the ideas of Objectivism and to provide access to literature, activities and information concerning the philosophy of Objectivism VIA an information bureau, book service and guest speakers. For more information call Sandra at 294-4480, or 978-4085.

SCUPA Christmas Party

Tuesday, November 30th, 1982, 4-7pm. Come and have a hoot!! Admission $2.50, free with membership. See you there.

Writer in Residence Visits Scarborough

Women's Studies Group presents Brian Moore, author in residence U. of T. Dec. 2, 3 p.m. All Welcome to come discuss writing, Council Chamber.

SCCF's Christmas Banquet

The Scarborough College Christian Fellowship would like to cordially invite every student at Scarborough to their annual Christmas Banquet. This fun-filled event takes place on Monday, December 6th at Melville Presbyterian Church, located on Old Kingston Road. Meet at S.O.A.P. at 5:30 p.m. or at the church at 6:00 p.m. Bring a humorous gift worth $3.00 or less and come prepared for a good time! For more info. see Advertisements or call 640-1622.

Scarborough College Association of Biology Presents:

BLUEPRINTS OF THE BLOODSTREAM
A One Hour Film About
Antigens and Antibodies
Wednesday, December 1
4:00 in room S-128
Refreshments Following

'Visual Ear'

The University of Toronto has installed a 'Visual Ear' in the office of Mrs. Ellen Barbeau, the Co-ordinator of Services to Disabled Persons at 140 St. George St. Room 623. This enables hearing-impaired persons who cannot use the telephone to make calls using regular telephone lines. The message travels across the lines to an electronic readout display.

Any member of the University Community needing to use the 'Visual Ear' may do so.

Eileen Barbeau can be reached at 978-3011 (voice) and 978-3337 ('Visual Ear').

Interested in Photography?

Join the photography club!

The SCSC Darkroom is available for use by students who are members of the Photo-club. Membership costs very little. See Steve Brown, Manager of the Darkroom, or a member of the Darkroom Crew, in S-204-D (in the Radio Station) for details.

A Distinctive Future for Scarborough College?

In these times of restraints and cutbacks, it is important that our college be known for a significant and distinctive contribution to the university system in Ontario.

But distinctive in what way(s)?

After considering many suggestions, the Academic Affairs committee has selected six major themes of possible distinctiveness. These themes by no means cover the waterfront, and none is easily separable from the others. However, we have to start somewhere, so here are the themes:

1. admissions policy (a tough policy demanding excellence, or an open policy, tapping many potential students?)
2. academic programs: is the present system working well, or should there be less restriction - or more? For example, compulsory courses, or distribution of courses?
3. education and jobs: should we aim to prepare students for jobs, or to "think" (liberal arts education)? Would more co-op programs be desirable - and could we find the jobs?
4. Part-time students: Should we try to attract and serve more part-time students?
5. Demographic change: an older faculty; a higher average age among Canadians. Other shifts, brought about by energy crises, population movements. How should we respond?
6. Local community support: we do a fair bit already....Is there more we can do to serve the Scarborough community?

YOUR IDEAS ARE WANTED - AND NEEDED

You are invited to prepare a brief discussion paper on any of the above items. (Maximum of 2000 words). We would like it by December 31, 1982. Send it to the chairman, Prof. John Alan Lee, R 5008.

You can help carve out a distinctive role for Scarborough College in the years ahead.

The Southern Comfort difference: great straight, marvellous mixed.

Its special taste made it famous.

The unique taste of Southern Comfort, enjoyed for over 125 years.
Send for a free Recipe Guide. Southern Comfort Corporation, P.O. Box 775, Place Bonaventure, Montreal, Quebec H5A 1E1

EDITORIAL

Not Much to Complain About With SCSC

This week marks the halfway point for the current Scarborough College Students' Council. In looking back, it has been more productive and, thankfully, more harmonious than last year's SCSC.

A lot of things have been achieved by the SCSC. They are now providing 5¢ duplicating (when the machines work), as the President and Vice-President promised in their campaigns last year. They have stabilized The Pub, by hiring what seems to be an efficient manager, and have provided some excellent entertainment in both The Meeting Place and The Pub. Hopefully the **Back Doors** Concert last Friday was the turning point and students are ready to reciprocate.

The SCSC have also worked to better inform the students about campus happenings by their improved banner service, their electronic message board (although its usefulness is questionable), and their regular page in *The Underground*. As well, SCSC has worked to help with the incorporation of *The Underground* and the referendum.

In the near future they are planning a Winter Carnival and presentations on current issues, as well as a new SCSC Constitution.

Last year, one of the complaints about *The Underground* was that it was too negative towards the Students' Council, while this year people have complained that we are too positive towards them. However, with last year's Council, it was almost impossible to find positive aspects; believe me we tried. This year's Council appears to be doing very well (possibly because of comparisons with last year's farce) and they haven't had many problems. We don't feel it is worth nit-picking just to find something to complain about.

P.S. Watch for the SCSC First-term Report Card in next week's issue of *The Underground*.

LETTERS

An Open Letter to President Ham

Dear Mr. President,

It was a severe shock to read in Friday's issue of *Varsity* that the University has spent half-a-million dollars in renovating the Office of the Vice-President - Business Affairs.

Even assuming that the renovation involved a whole series of offices, was so lavish an outlay necessary?

The things of the mind must be the first charge on our budget, if the University of Toronto is to maintain its present reputation. It is vital that we keep our Library and our technical equipment up to date: otherwise standards of teaching and research will fall. We need an adequate staff of professors, to cover our wide range of specialties, and to teach our large number of students. The renovation of the Vice-President's Office is, in comparison, a frivolity.

There is also the question of jobs. Half-a-million dollars would keep twenty-five people on the payroll at $20,000.00 a head. Yet there are people in our midst now who are going to lose their jobs very soon. They will feel utterly betrayed, and who can blame them?

Thirdly, can you expect the faculty, or any other group in the University, to exercise restraint in wage claims, if the Administration is so extravagant? I have often heard members of faculty say, "the University of Toronto has plenty of money". You will have difficulty in convincing them otherwise. You will also have difficulty in persuading Dr. Stephenson that the Government of Ontario should be more generous in its funding policy.

Finally, we at Scarborough College have been suffering considerable discomfort because of the poor quality of the air conditioning in the R-Wing and Library. The Library Staff in particular has been troubled with health problems. Yet there appears to be considerable difficulty in procuring the necessary funds to put the matter right. We help ourselves at Scarborough. When our students have a spare $400,000.00 they put it into a Library fund; but we can hardly be expected to fund everything we need.

We regard the Administration as stewards for the whole University community, who keep our funds and our interests in trust. It would be irresponsible of us all to let this questionable piece of expenditure pass unchallenged.

Yours sincerely,
Ann Boddington

To The Editor:

In response to the letter of Laurence J. Leger (*The Underground*, November 23), it must be said that his statements are remarkable, not so much for their antisemitic overtones, but for their deplorable ignorance. He glibly passes off Helmut Rauca's "alleged" war crimes by saying "All is fair in Love & War". The Nazis' actions against the Jews were not acts of war but of attempted religious extermination the likes of which the world has never known. Comparing it to the "recent (Beirut) massacres" perpetrated by Christian Phalangists, not Jews as Mr. Leger would have us believe, is ludicrous and unwarranted.

Mr. Leger also contends that the Jewish People, by seeking out alleged war criminals and putting them on trial after 40 years is committing acts of Revenge, not Justice. Firstly, it is the West German government with the belated help of the Canadian government that is bringing these murderers to trial. Secondly, I would question Mr. Legers definition of justice if he suggests that known murderers are not punished in any way, be it 1 year or 40 years since their crime. There is no statute of limitations for murder.

To conclude his letter, Mr. Leger placidly suggests that we "forgive and forget". It occurs to me that Mr. Leger would have a difficult time heeding his own advice if it had been his grandparents, parents, brothers and sisters who had been brutally exterminated.

Danny Houpt,
3rd Year,
Scarborough College

To The Editor

On Nov. 11 it was brought to my attention that the proxy forwarded to Mr. Snead for Council 16 on my behalf was not valid. Discussions were held as to a solution for this as Council's current Constitution does not deal with such a problem, nor do the rules governing Council debate (Bourinot's).

The dilemma of setting a precedent for Council forces me to withdraw my proxy for the following reason:

Due to the fact that the Nov. 10 meeting dealt with financial matters. I decided the proxy

—Cont'd on page 4—

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge

I was determined to have a good year. Last season, was the first time I wasn't playing for a winner and I learned that I'm not a very good loser"
Condredge Holloway, Argo Quarterback, 1982.

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

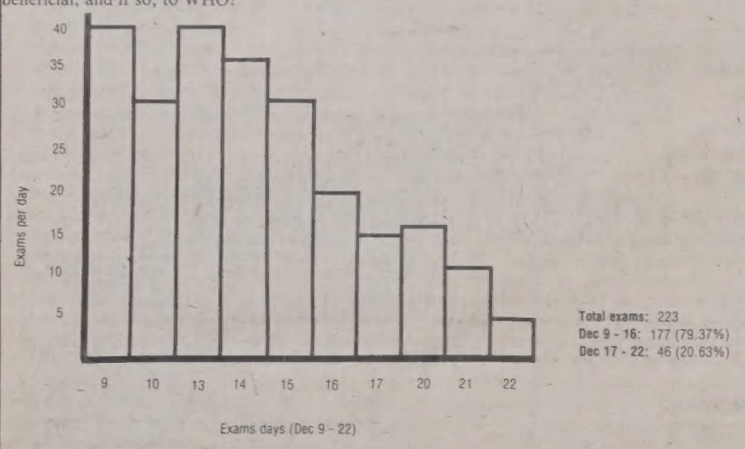
NEWS

Did You Realize...

...that our Christmas exam period has been extended this year so as not to be as "chaotic" as last year.

This, of course, partially justified the early starting day (Sept. 7) of classes. BUT, did you realize that out of 223 exams that could fall within 10 exam days (Dec. 9-Dec. 22), 177 of them (79.37%) are scheduled on the first six days! Only 46 of 223 (20.63%) are scheduled on the last four days!

In other words, there is a high probability that the majority of **your** exams are within the first six days! It would be of particular interest to the students to know if this type of scheduling is beneficial, and if so, to WHO!



By Dave Sova

Free Courses for Unemployed People

By Rob Russo

Professor John Alan Lee, of the Sociology Department, plans to put forward a proposal at the November 30 meeting of the Academic Affairs sub-committee which would allow people who are currently unemployed to attend lectures free of charge.

The potential students would not be given credit for taking these courses nor would they hand in essays, or receive any kind of a grade. They would be unable to use the College library, but would receive instructions from professors about finding books within the public library system.

The students would get a price reduction on parking and would receive a guarantee that none of their textbooks would cost more than $25. So far Professors Lee, Gombay and Graham have offered to teach these courses for nothing and more are expected to join them.

According to Professor Lee, some of the people opposed to the idea are concerned with the effect such a proposal would have on the reputation of the College. However, the College is 'a member of the community and should do something to help these people in difficult times' according to Lee. 'It would also give the community an idea of the kind of resources that the College has to offer,' he said.

One of those who has expressed concern about such an effort has been Dean Krashinsky. 'I have no objection to such a program as an idea and I don't disagree with the principle,' he assured 'but I'm not sure how much interest the unemployed will have in university lectures and I'm also worried about the risk of using up [professor's] energies for courses that might have to be cancelled for lack of interest' he added.

The issue will come up for discussion at the meeting this Tuesday.

Letters to the Editor

—Cont'd from page 3—

should be overruled.

This presents a problem as some of the motions passed by a one vote margin. If I may make a suggestion to the speaker, the club budgets should be reintroduced to avoid contravention of the F.P.M.

I would like to apologize for any inconvenience to the clubs due to the freeze placed on budgets.

Thank you
Ross Kenton
SCSC External Commissioner

★ At Council 17, to be held Dec. 1, all budget decisions will be reintroduced. This action has been made necessary due to the invalidation of Mr. Kenton's proxy, and should be completed hastily.

R. Zemla
Speaker

Pub Programming

—Cont'd from page 1—

proval. Although, according to Baptiste, some DJ's even call up to see what patrons would like to hear, the problem still exists during some peak periods in The Pub. Fulford feels that since The Pub is the largest audience for SCR, SCR programming should be changed to make those peak periods into request shows.

The Radio Station feels its mandate is to entertain, educate and inform its listeners. By 'educate and inform' Tortorici states that the station plays some music not generally heard on the larger commercial stations. They also prefer to play requests which aren't made with regularity, which is why some requests for groups such as the Stones are not fulfilled. Tortorici feels that he would rather get complaints from The Pub than to stop some programming, even that aimed to a minority audience, which a DJ is willing to work to put together.

Although there seems to be no clear cut solution at this time Fulford feels that the students have two alternatives: If they don't like what SCR is playing at the time students can phone in a request. If the DJ is unreceptive, Fulford feels that students should have a right to demand to hear the stereo.

Rob's Ravings

Have you noticed that fewer and fewer people are showing up for class the last couple of weeks? Have you had trouble rustling up a squash game, getting people to write news, or getting people to go up to the pub lately? Unless you are not under the dome then in all probability your friends have been cut down by the dreaded due date.

Yes it's essay time again folks, when judging by the amount of sleep you are getting you start kicking yourself for not buying stock in one of the major coffee companies last fall.

It is also the time when you skulk around the school trying to avoid the profs whose essay was due last week or you chop up a lot of onions, have a belt and go in and ask him for an extension.

For the benefit of those who have such courage and who are having difficulty coming up with original excuses I have compiled this list of ways to obtain more time for your papers guaranteed to perplex, if not passify your prof.

(1) Tell him all of your research material is in French and you need a small amount of time (perhaps a couple of years) while you learn the language.

(2) A popular standard has always been illness, but it's important to remember not to exaggerate the nature and duration of your ailment. Suffice it to say that you have been temporarily felled by a lingering case of leukemia.

(3) Use the Post Office to mail your essay. That way, when your paper comes in eight months later by way of Borneo, your prof will understand.

(4) Another popular method has always been to explain that you have been under rather severe mental strain. This is a rather difficult one to fake unless you are Brando so you should seek to create a small crisis at home in order to help. Perhaps if you offered to do the dishes at home your parents would go into severe shock and this would constitute a situation which could be construed as mentally anguishing.

(5) Bribe your prof. That could be a problem for people like me since I have a body that sets undertakers minds onto thoughts of Florida vacations however there are alternatives. Tell him not to worry, wide ties and lapels are making a comeback or tell him you'll never take a course with him again.

Keep in mind that these excuses can be used one at a time or in unison and keep a good supply of chopped onions on hand.

Marilyn, Lorna & Karen

WELCOME YOU TO

SAMANTHA'S UNISEX HAIR DESIGN

790 Military Trail (at Morningside)

282-9322

HOURS:
Mon-Wed: 9-5; Thurs-Fri: 9-9; Sat: 8:30-4

Shampoo & Set	$3.50	Perms	$18.00 up
Style Cuts	6.00 up	Tint	9.00
Blow Dry	6.00 up	Streaks	19.00
	French Braids $7.00 up		

Special: U of T students 10% off with I.D.

FEATURE

Marijuana Laws and the Charter of Rights

by Susan O'Donnell
Reprinted from the Impact by Canadian University Press

"I'm paranoid of cops", says Eric as he walks down the street, his eyes shifting in a constant and almost unconscious search for bi-coloured cars and men in uniform. Eric has been on the lookout since he was busted for marijuana possession almost nine years ago when he was 16.

"I obey the law in every respect but one," he says. "I smoke dope. Since I was arrested, all that's changed is that now I smoke it more discretely."

"There is no law that has created more disrespect for the system of justice and the government than the inclusion of marijuana under the narcotic control act," says Andy Rapoch, national president of NORML Canada (the National Organization for the Reform of Marijuana Laws).

Rapoch calls the marijuana laws "the most extreme example of injustice in the country."

Canada annually arrests more of its citizens per capita for cannabis possession than any other country in the world. During the past 10 years, criminal charges were brought against 300,000 young Canadians for possession of small amounts of cannabis. The cost of enforcing the law against simple possession of cannabis is estimated at $100 million per year.

The Le Dain Commission (into the non-medical use of drugs) in 1972, the Canadian Medical Association and the Canadian Bar Association have all called for the removal of criminal sanctions against simple possession of cannabis. American proponents of decriminalization of cannabis possession include Jimmy Carter, the American Medical Association, the National Commission of Marijuana and Drug Abuse, the American Bar Association and the National Council of Churches.

"What each of these advocates of law reform have in common is their belief that the criminal prosecution of cannabis users is more harmful both to the user and to society than cannabis, itself," writes C. Michael Bryan, who was special assistant to the Le Dain Commission and former Senior Policy Officer for the federal department of Health and Welfare.

Ontario's Addiction Research Foundation (ARF), one of the most respected authorities on marijuana use in the world, questions society's acceptance of the light use of alcohol when "after all, the evidence for damage to health from heavy use of alcohol is much stronger than the evidence concerning cannabis."

In her book Cannabis Criminals, Patricia Erickson, a criminologist with the ARF, finds that being criminalized for cannabis possession has no effect on a person's cannabis use. But it does have negative consequences in other aspects of the person's life.

"The implications of Erickson's findings is a stark indictment of the logic of our cannabis laws," says John Hagan, PhD, of the University of Toronto's Sociology Department. "The role laws have played in creating "cannabis criminals" is a social embarrassment it may no longer be possible to ignore."

A federal survey estimates that more than four million Canadians have used marijuana. More than half of all Canadian high school graduates since 1970 have possessed marijuana. A 1977 survey revealed that more than 70 per cent of students at Toronto's Osgoode Hall Law School intended to continue to use marijuana after graduation.

"Those law students are today's young lawyers; they make a mockery of our marijuana laws. Their behavior loudly proclaims that the law is an ass," writes Neil Boyd, associate professor of Criminology at Simon Fraser University.

More than 38,000 Canadians were convicted of importing, trafficking, cultivation and possession of narcotics in 1980. Ninety-five per cent of those convictions involved marijuana.

"Since Trudeau came into power in 1968, we have created over half a million criminal records for possession of marijuana," says Rapoch. "The people that started smoking marijuana when he was elected are now forty years old."

But 13 per cent of those convicted last year were under 18 years of age and only 17 per cent were 25 or older.

The present way of dealing with offenders is simply not feasible in the long run according to Rapoch. "A law which can only be enforced in a hazard and accidental manner is an unjust law. It falls with great unevenness upon the population of offenders," says the civil libertarian.

The Ouimet Committee (on criminal reform) found the public has little trouble learning that a person has a criminal record, as the information is kept on many files and widely disseminated. The committee regarded the difficulty of finding employment as "one of the dibilitating social consequences of a criminal record."

A criminal record has been described by various witnesses at a senate hearing as a restriction or ban in connection with the formal study or practice of law, medicine or teaching, the operation of a taxi, employment by racetrack or liquor control commissions, and employment by numerous other businesses that require bonding or licensing.

The Le Dain Commission found in 1972 that apart from its impact on thousands of young lives, such a scale of law enforcement will place an intolerable strain upon our resources. "It is already overburdening the system very severely."

And so advocates of marijuana reform are "hanging their hats on the charter."

"Sooner or later, the charter will be used to force the government to bring legislation before the Commons to overturn the marijuana laws," says Rapoch.

"The government will not do so voluntarily, they will say to the electorate we didn't WANT to change the laws, we HAD to."

Canadian law on marijuana has remained essentially unchanged since 1969. Although not itself a narcotic, cannabis was brought under the federal Opium and Narcotic Drug Act in 1923. When that act was replaced in 1961 by the current Narcotic Control Act, cannabis was kept on the schedule of narcotic drugs and remained subject to all of the provisions of the new act.

A case coming before the courts in January in Manitoba may be the one that will change the books. 14 people arrested on charges of marijuana possession in Thompson, Manitoba will be using the Charter to fight their charges. Their lawyer is from NORML.

Rapoch says they are going for the "arbitrary" clause under the charter, that says that everybody has the right not to be arbitrarily arrested. There are two issues involved.

One is that marijuana is arbitrarily called a narcotic in law. There is no scientific basis for the classification. The second is that the law, by the police's own admission, is selectively enforced. All the arrests constitute less than one per cent of the offences, so the arrests are arbitrary.

Charter experts think another matter that will certainly invite consideration of the Charter is the extraordinary search powers in drug cases. Right now, a police officer has far broader powers of search and seizure in even a minor drug case than he or she has in a murder, rape or other serious criminal cases. Any officer is authorized to enter and search any place other than a home in which he reasonably believes there is a drug, and also, to search any occupant. This search may be conducted in the complete absence of evidence or suspicion of wrongdoing.

Also certain to be brought before the courts are the writs of assistance. Certain police officers are issued the writs which empower them to enter and search any home, day or night, in which they reasonably believe there is a narcotic and to search all the occupants. The writ is not limited as to time or place, and is valid for the officer's entire career. Any officer armed with a writ can "break open any door, window, lock, fastener, floor, wall, ceiling, compartment, plumbing fixture, box, container or any other thing."

"The federal judge who issues a writ has absolutely no control over when, why, how often or in what circumstances it is involved, regardless of any abuse that may arise.

"These powers are surely extraordinary and they will inevitibly be challenged as unreasonable infringements under the Charter's search and seizure guarantee," writes Robert Soloman, a professor of law at the University of Western Ontario.

Soloman writes in ARF's *Journal*, "There is probably no aspect of Canada's drug laws that offends defense counsel as much as the minimum penalty of seven years imprisonment upon conviction of the offense of importing a narcotic.

The law does not distinguish between amounts or types of narcotics. A person convicted of bringing a single joint of marijuana into Canada is necessarily liable to at least seven years of incarceration. Over the years, judges have spoken to the record in such cases, saying that if they had a choice, they would not be sentencing so strongly for the charge of importation.

Rapoch is also concerned about section one of the Charter. It says that the rights and freedoms guaranteed by the Charter are subject only to such reasonable limits described by law as can be demonstratebly justified in a free and democratic society.

"This loophole could be used by the crown attorneys at the Supreme Court level. They can say "regardless of what you think, the law is demonstrably justified in a free and democratic society" says Rapoch.

Also, section 33 says that the provinces can pass laws notwithstanding the Charter. "We can end up with the checkerboard Canada that Trudeau was trying to avoid," argues Rapoch.

"Only unjust laws need unjust enforcement," says Rapoch. "If you can't have a law that can be fairly enforced, then you have to say 'are you doing the right thing to begin with? Is the prohibition against the individual use of marijuana just?' If it is not, it should be overturned." He says there is no clear reason to believe that is going to happen for quite some time. "We can only hope and fight, and that's what we intend to do."

NORML has five chapters in Ontario, in Windsor, St. Catherines, Kitchener, Timmins, and Schriber. In Manitoba, chapters are located in Winnipeg and Thompson. There are none in Saskatchewan.

"Saskatchewan is like a black hole, nobody cares there," says Rapoch.

—Cont'd on page 11—

ENTERTAINMENT

The Rock is Getting Old

By Rob Ashley

Man - stays home, takes care of kids, and does housework.

Wife - works to support husband and family.

What an original idea!

Well, it may have been in 1968 when **The Hand that Cradles the Rock** was written, but by 1982 the idea has been worked to death, and done much better on television and in the movies. (Most recently on Mork and Mindy.)

This play is really dated and it shows. The action revolves around a couple - she works, he stays home - and a "health unit nurse", played by Linda Witton. The nurse visits the Cameron household to give Alex Cameron, (Mrs. Cameron), played by Sarah Baldaro, a post natal checkup and to "chat about 'the pill' and 'the device'." Later topics of discussion include 'orgies'. (HEAVENS! What has this world come to?) A public health nurse that just drops in to 'chat' about birth control with strangers and all this talk about orgies with up to **two** women involved. How up to date! Even Mary Brown wouldn't have been amused or offended by it. Other 'modern references' include 'the new math' and what a fortune 24,000 dollars is. Come on!

If we were meant to believe that this was 1968, then why did Ross Cameron, played by Robert Hunt, wear Daniel Hechter T-shirts, one in Peach, right out of Big Steel Man?

Back to the plot - The nurse just happens to be a writer as is Ross. She drops off a manuscript for him to read.

The first act was slow and dry, but, luckily, the second half was a wonderful surprise and relief.

To begin the second half, the nurse returns to the Cameron house - her car has broken down and she is cold.

The best scene in the play results, as he tries to warm her up, with brandy, and she requests his help to undress, in order to take a bath. Both end up totally drunk. He falls asleep and dreams of an episode in her book, an historical romance. By morning the big question is did they, or did they not, spend the night together?

The performances, on the whole, were good. Robert Hunt was outstanding in a difficult role which required his presence on stage for all but a very few moments. He seemed well suited for the part. Unfortunately, the volume of his voice was a bit much for the small theatre.

Linda Witton, as the nurse was superb. Whenever she appeared on stage, new life was breathed into the play. Her scenes stand out as the most memorable in the play.

Another good performance was given by Scott Kinniburgh. As George, a friend of the family, and as a character in a dream, he was perfect. His laid-back, relaxed performance suited his characters to a 'T'.

Unfortunately, the other two performances weren't up to the rest. Sarah Baldaro seemed to be forcing her role too much. Most of her performance came across as being quite strained. The only exception was in a dream sequence, when she let it all out. Linda Keyworth was unconvincing as Alex's mother. Instead of playing the character as being in her 50's or 60's, she seemed to be younger than her daughter. Her one saving grace was the fact that she had most of the best lines in the play.

The play had a good set lighting design and the direction was, for the most part, crisp and concise.

Overall, it was an enjoyable evening, although I might have enjoyed it more in 1968.

Michael Palin (right) as Reverend Charles Fortescue shows the Bishop of London (Denholm Elliot) his new Mission for Fallen Women in The Missionary.

The Missionary Forgets His Jokes

By Garth Corkill and Eric Cohen

"The Python movie was taking a long time to make, so I decided to make my own in between". Micahel Palin gave this as his reason for making **The Misisonary** when he was at University of Toronto last month and it is apparent he was in such a rush that he forgot to write the jokes.

Palin stars at the Reverend Charles Fortescue, a missionary who, upon his return to Endland in 1906, after 10 years in Africa, begins the task of helping London's "fallen women". His mission is funded by the rich and tempestuous Lady Ames (played by Maggie Smith), who, in return, expects some favours from the Reverend. When Palin was asked what it was like working with Smith, he said that it was great "having real ladies, not just Terry Jones in drag".

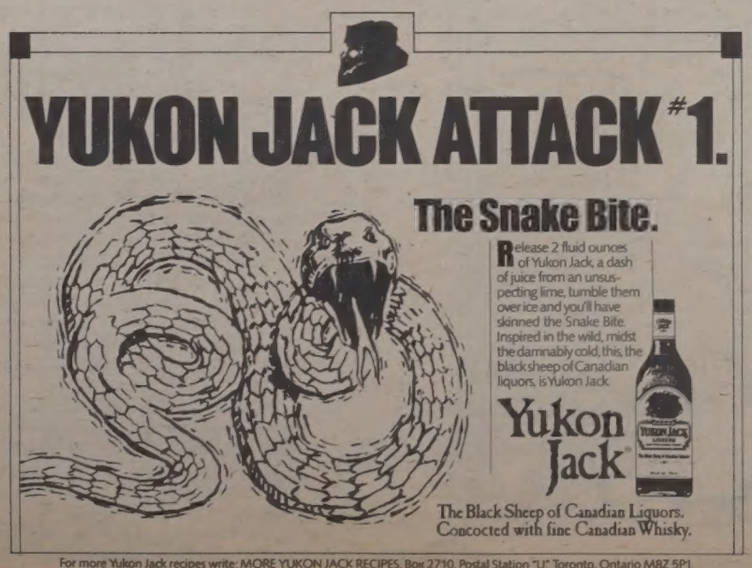
Inevitably, many of the ex-hookers that come to Fortescue's mission seek comfort and pennance in his bed. This leads to the breakdown of Fortescue's engagement to Deborah (Phoebe Nicholls). Although they hadn't seen each other over the ten years Fortescue was in Africa, he wrote to Deborah regularly. When he returns, she explains how she cross-filed every one of his letters and they now fill two rooms. This joke concerning her filing was one of the few in the film.

One of the other jokes (its pretty bad when you can list all the jokes) concerns the butler, Slatterthwaite (Michael Horden). When Fortescue arrives at the illustrious Ames mansion, Slatterthwaite receives him and appropriately says "this way please". After what seems like an hour and a half, the two arrive in a closet at the back of the mansion. "Oh dear", says Slatterthwaite, "we must have taken a wrong turn at the kitchen". Unfortunately this spark of humour becomes excessively drawn out. Palin seems to believe that what's funny once is funny twice, and thrice, etc.

There is one scene in the movie that actually made the theatre audience of about 12 laught out loud. Fortescue finds himself in northern Scotland, where he is on the way to stop Lady Ames from killing her husband (Trevor Howard). As Fortescue rows his boat across the quiet, mirror-like lake, the camera pans across to reveal a sandy beach with a group of young men in white T-shirts and long shorts running, as the theme from Chariots of Fire strikes up.

The finest part of the movie was the camera work and design. From the scenes of rural Scotland, to Victorian London, the audience was treated to sets that would make serious historical movies envious.

This movie had the potential to be very funny, considering the plot, but it seems director Richard Loncraine was more interested in making this a visually sensual picture, than a humourous one. It also wasn't serious enough to be a dramatic movie, more a movie that couldn't decide what it wanted to be. Palin, a very funny man, from Monty Python and his TV shows to his appearance at U of T, should have been able to write a much funnier movie, had he spent the time on it. Hopefully he will stick to Python, or decide whether he wants his movies to be comedies or dramas.



Monsignor: The Other Side of the Priesthood

By Cathy Gapp

Father John Flaherty's first act as a newly ordained priest is to perform his best friend's marriage ceremony. His first act as a soldier is to kill 15 Germans.

Monsignor, starring Christopher Reeve, is the story of Flaherty's rise from a Brooklyn priest to a Cardinal in the Vatican, and the methods used to get him there. It is also the story of the difficulties a man has living up to his previous commitments when extraordinary circumstances interfere.

Flaherty is ordained during the onset of WWII. He enlists to become an army chaplain and soon finds himself stationed at the front. In his efforts to give absolution to a dying man, Flaherty finds himself alone in a foxhole, with a troop of Germans advancing. Ultimately Flaherty's actions start a counter-offensive which earns the Allies a Victory. The "fighting chaplain" earns himself a transfer to service at the Vatican.

Flaherty is put in charge of Vatican finances upon his arrival in Rome. Through the influence of a childhood friend, Lodo Varese (played by Joe Cortese), and the dire needs of the Vatican to regain a higher level of cash flow, the Father starts regular dealings with the black market and Mafia chieftan, Don Appolini. Jason Miller puts in a convincing performance as the crime king who is initially offended by Flaherty's proposal. As he says "there are three things important to me in life, my family, my honour, and my church".

A final circumstance to challenge Flaherty's convictions is the arrival of the postulant nun Clara, played by Genevieve Bujold. His involvement with Clara is the only move made by Flaherty not sanctioned by the Vatican, and not brought about through problems suffered inside.

Although Bujold presents an admirable portrayal, the introduction of Clara's character could be termed the biggest flaw in the film. Her presence is not necessary as Flaherty has found quite enough to challenge the vows of a cleric.

Filmed almost entirely in Europe, Monsignor includes some impressive camerawork but is a bit shallow in some areas of the script. The wardrobe is, of necessity, ornate and ceremonial, and provides an expected atmosphere for a film centred around the Holy City.

All in all the film is worth seeing for those not particularly sensitive about their religion. Monsignor is meant to deal with the problems which challenge men of faith, not offend secular beliefs.

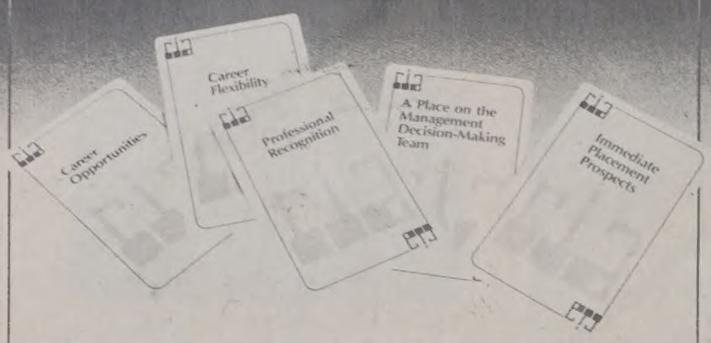
Christopher Reeve stars as a young army chaplain who becomes a key figure in a Vatican power struggle in Monsignor.

Christopher Reeve as Father Flaherty in Monsignor.

Now
World famous quality
in a light cigarette.

For those who appreciate the finer things.

Deal yourself a winning hand...



Prepare yourself for success in today's highly competitive world as an RIA Management Accountant.

With your degree and the RIA designation you will have the professional edge in the job market.

You will be entering a profession that cannot supply RIAs fast enough to keep up with the demand from business and government...a need that is projected to continue through this decade and beyond.

RIAs are in demand because of their unique training in management as well as accounting. They have expertise in strategic planning, budgeting, operations control and data analysis. RIAs move ahead quickly on the management team.

Over 55% of all RIAs hold senior positions in business, industry and government. Your job prospects will improve the day you start the RIA program because employers recognise the commitment you have made to obtaining professional qualifications.

What's more, the RIA program is flexible. You can work toward your degree and RIA designation at the same time. In fact, you may already qualify for advanced standing in the RIA program.

The Society of Management Accountants of Ontario

Hamilton
154 Main Street East
M.P.O. Box 176
Hamilton, Ontario L8N 3C3
Telephone: (416) 525-4100

Toronto
20 Victoria Street, Suite 910
Toronto, Ontario
M5C 2N8
Telephone: (416) 363-8191

Ottawa
609-410 Laurier Avenue West
Ottawa, Ontario
K1R 7T3
Telephone: (613) 238-8405

See the winning hand for yourself

Attend a special information and registration session to discuss management accounting, the RIA program, and job opportunities in the profession.

- Local RIA's will answer your questions
- Transcript evaluations for course examinations
- Society counsellors to discuss the program
- Course material available for students registering

December 9, 1982
5:00 p.m. - 8:00 p.m.
Centennial College
Faculty Lounge
41 Progress Road

Contact:
John Heywood, RIA
Days: 965-9052
Evgs: 431-7150
or
R.G. Cleland, RIA
Days: 488-1101
Evgs: 755-9512

Today's Music

By Nick Paraschos

KIM MITCHELL-Kim Mitchell-Anthem

It looks like Kim Mitchell has embarked on a new career. From a progressive musical period of the Max Webster fame, we received a number of great albums like Max Webster and Mutiny Up My Sleeve. The future of this band looked good until they announced their break-up.

Now Kim Mitchell has put together a new band described by many as Toronto's best new rock band. Rock it is indeed, but best I'm not sure of. The music in this mini-LP relies mostly on Mitchell's guitar playing. It provides us with an number of good tracks, some heavy metal oriented and some progressive like Miss Demeanor. Big Best Summer and Tennessee Water are very indicative of what Kim Mitchell is doing now. This is a good start but if the future is a heavy metal one then forget it! ★★★

PHIL COLLINS-Hello, I Must Be Going-Atlantic

There are no surprises in the second Collins solo LP except the fact that the Supremes' You Can't Harry Love old hit seems a little out of place. Although that particular song ties together everything that you heard on side one, there seems to be not too much to listen to on side two except a good instrumental The West Side and Don't Let Him Steal Your Heart Away. The rest of the album sounds a little like Genesis with two exceptions: the music here is more personal and supported by the Earth, Wind and Fire horns section, wherein Genesis Banks provide the keyboard arrangements. Hello, I Must Be Going won't be the great hit of an album that Face Value was last year. It doesn't even have a song similiar to In The Air Tonight. But, the LP features a variety of styles and that makes it attractive to a wider range of audience. Songs to note include those mentioned earlier as well as I Can't Believe It's True and Do You Know, Do You Care. ★★★½

GEORGE HARRISON-Gone Troppo-Dark Horse.

Since leaving the Beatles, Harrison had more than just a disappointing career putting out LP after LP and never actually getting very far. Many seem to think that his songwriting abilities are not very good and his inner peace and self-consciousness philosophy didn't appeal to others. With Gone Troppo Harrison might be able to break away from all that, as he has really gone tropical with a new sound-at least for him. The sunny lyrics are still there and so is the commercialism that his pop music is evident of But here also are some island music and rhythms which make the LP sound as if it were recorded in the Bahamas! Try the single Wake Up My Love, the instrumental Greece and I Really Love You. ★★★

MISSING PERSONS--Spring Session M--EMI ST12228

What do you get when you combine an ex-Playboy bunny or Penthouse pet--it really doesn't matter--with an ex-Frank Zappa musician and a number of Los Angeles musicians? You get a strange mixture of post-punk, not new wave but some sort of electro-rock music typical of the LA music scene. There are enough songs here to hit the dance floor as well as others which defy classification but need a little more attention. Terry Bozio was a drummer for Zappa in a number of LPs and here with his wife Dale Bozio have put together this band whose debut LP, although not totally satisfying can intrigue many un-brainwashed minds. Check some of the songs like Windows, Destination Unknown and Words and you will hear something that sounds like a mixture of Lene Lovich and Altered Images. ★★★

STUDIO TALK

LOVERBOY is recording their third LP in Vancouver...ANNE MORTIFEE is recording her new LP of the same name also in Vancouver...HUEY LEWIS & THE NEWS are also working on a new album.

Prepare Your Camera For Christmas Pictures

By Steve Brown

Whenever the holiday season rolls around many cameras come out of hiding for their annual use. Unfortunately, without a few preparations, an unused (and unloved) camera will not function, so why not take a few moments now to check over and prepare your camera. It may save you a lot of grief and frustration later.

All cameras, no matter how simple, have some moving parts. These are usually gears and springs. Lubricant has a habit of becoming thin wherever it is needed most, so a camera that has been sitting around for a while should be "exercised". You should put the camera through about a dozen wind-release cycles (without film) to spread the lubricant a bit, and ensure that the camera is still working. If the camera uses a battery, this is a good time to replace it, especially if it is more than one year old. Whether or not the battery is replaced, check the battery-compartment for corrosion, a sign of a dying battery.

With instamatics, it is easy to tell if there is still film in the camera. With 35mm cameras, check by turning the rewind knob. If there is tension after a few revolutions then there is film inside. Old film should be sent away to be processed. Simply wind on (or with 35mm, rewind) the film. Most processing labs do not print blank frames, so you do not pay for unused pictures.

Some cameras need an external flash. If you plan to use your electronic flash, test it, or in the case of flash-cubes, buy new ones.

With instamatics, a flash unit of some kind is absolutely necessary inside. If you own a 35mm camera, you can possibly get away without using a flash by using a sensitive film (ASA 400). If no flash is used though, expect a reddish-orange cast on all indoor pictures, from tungsten (incandescent) lamps. The solutions are to use an 80A (blue) filter over your lens (this cuts the light down by about 1½ stops) or use a "tungsten" film, like Kodak Ectachrome (Tungsten) ASA 160, which has a built-in blue filter. (Unfortunately, this film is 1⅓ stops less sensitive than ASA 400 films). Whichever film is chosen, do so carefully, on the basis of how much light will be available (low light, high ASA, a lot of light, low ASA).

If you are using your camera, and it jams, do not force any part of the camera.

—Cont'd on page 11—

SPORTS

Scarborough Defeated by St. Mike's

By Mike Stoikopoulos

The Scarborough College Maroons football team found the opposition too big, too fast, and just plain too numerous in their search for a Mulock Cup victory on Tuesday. The St. Mikes squad managed to build a 17-3 first half lead, and coast to a 31-10 victory. It marks the second straight year that St. Mikes has won the Interfac championship.

The Scarborough team was very impressive early in the contest, stopping the St. Mikes offence on it's initial series and then using a combination of off tackle runs and short passes to march down-field. The drive stalled at the St. Mikes 15 yard line, and Scarborough kicker Mike Kischuck connected on a 22 yard field goal to give the Maroons their only lead of the day. Defensive back Tom Kann intercepted a Mike Day pass on St. Mikes' second possession of the afternoon, and it appeared that Scarborough was off and running again. The offence however, could not repeat its earlier march, as the St. Mikes defence stiffened.

The St. Mikes offence drove the length of the field on it's next possession. Fine catches by Steve Dubniak and Jim Cassidy set up a 9 yard run by fullback Serge Rosa to give the St. Mikes squad a 7-3 lead. As the Scarborough offence continued to have problems, the St. Mikes machine continued to roll. Kicker Mark Springett connected on a 22 yard field goal, and then caught a 45 yard bomb on the ensuing offensive drive to give St. Mikes a 17-3 lead with only 3 minutes to play in the half.

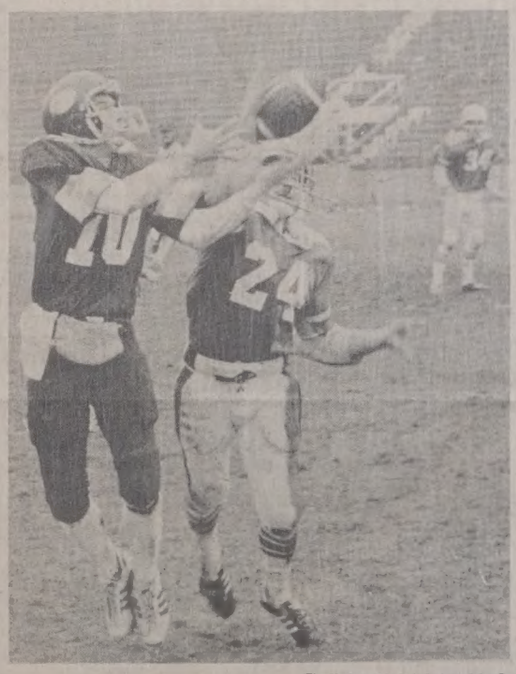
Inspired by the very vocal Scarborough supporters, the Maroons drove down the field, using a variety of short passes and scrambling by quarterback Steve Howlett to get within striking distance. The drive was capped off by a 4 yard run by runningback Shard McKee. Halftime score read St. Mikes 17, Scarborough 10. As many Scarborough fans rushed to Rudy's for a liquid intermission, an air of optimisim fell over the suburban supporters. However, it was not to be.

The numbers would begin to play a factor in the second half. Up to eight of the Scarborough players, including quarterback Steve Howlett, were playing both offence and defence. Reports from the coaching booth indicated that St. Mikes had 26 players in addition to the 12 that were on the field at any one time. Scarborough, on the other hand, could manage only 11 substitutes.

St. Mikes quarterback Mike Day found Jim Cassidy on a 47 yard bomb early in the third quarter, and then found Mike Surman for a 13 yard touchdown pass, to put the game out of reach. Aldo Valente added a fourth quarter TD to cement the St. Mikes victory.

St. Mikes coach Lex Bird was extremely humble in defeat. "We beat them physically. We were just too strong."

Scarborough coach Russ Henderson stressed the effort that was given by every member of the team, and thanked the fans, who although outnumbered, were far more vocal than their St. Mikes counterparts. (Their classic rendition of "It Just Doesn't Matter" will long be remembered.) Henderson also announced DB Tom Kann, and quarterback Steve Howlett as winners of the Molsons defensive and offensive players of the game. Both players certainly deserved the accolades. The evening was spent going over the game in the Pub and ended on a very optimistic "wait till next year" note.



The Underground photo by: John Fox

Scarborough defender knocks ball away from St. Mike's receiver in Mulock Cup game last week.

Orphan Annie's

Intramural Player of the Week

The Underground photo by: Scott Jarvis

This week's winner of a $10 gift certificate from **Orphan Annie's Restaurant** is Margaret Glenesk. Margaret, a first-year student, was the sole representative of the female sex on her team when the Blitz Basketball Tournament started. However, that isn't the reason her team lost the first game.

B Hockey Remains On Top

By John Bird

The Scarborough 'B' hockey team was exhilirating to watch in their victorious engagement with the Faculty of Education on Tuesday, November 23, at Varsity Arena.

Scarborough rose triumphant defeating their opponents 5-2 in what turned out to be their finest team performance to date.

Scarborough created an atmosphere that pleased both the fans and their coaches. Although it was not a high scoring game, the team's play as a whole produced five goals, stemming from Jim Stoddart, Rick Wiebe, Rob Sambrook, Mark Porter and Randy Goudie. Goaltender Richard Galli played an excellent game, kicking out 20 shots and allowing only two to pass by unnoticed - generating his third recorded win of the season. The two winners of the beer contest set forth by coach Brad Orr were John Bird and Jeff Nelles. The idea of the contest was to hit and pulverize number 7!

Rick (Streaker) Wiebe extended his scoring prowess to six games by scoring a goal against Fac Ed. The nicest play of the game was produced when Rick Wagner unselfishly gave the puck to Jim Stoddart on a two-on-nothing situation. Wiebe had plenty to say about his unselfish efforts after the game, considering Stoddart scored and he was awarded the assist.

The game began with Scarborough being pounced upon quickly, finding themselves in a 1-0 deficit. Suddenly they came to life, scoring two goals to make it a 2-1 game at the conclusion of the first period.

Scarborough opened up the second period with two more goals, creating a score of 4-1 before Fac Ed scored one, which turned out to be their final goal of the evening. Scarborough then scored their fifth and final goal of the night, consequently leaving the ice with their heads held high and another victory to their name.

In six games to date, Scarborough has won five and tied one, remaining undefeated with the final game against New College's 'A' team to complete the '82 sector of the season.

This game against New will be tough, considering the fact that they beat Commerce, where Scarborough managed only a tie.

Notable mention of the 5-2 victory over Fac Ed is extended to the whole team. They looked like a team out there, generating five team effort goals, with Richard Galli at the helm. The coaches were very happy with the team's play, remarking that it was the first game that the team has played, as a team, for 40 minutes of good solid hockey.

A Hockey Team Leads Division

By Glenn Bradley

For those of you who follow Scarborough's A Hockey team through *The Underground* an update is due. Last Monday the 'A's dumped Medicine 5-1, the previous week was a 4-0 win over St. Mike's and the week before that was a 2-2 draw with last year's champs, Erindale.

Scarborough manhandled the Meds quite easily last week. It wasn't very surprising since the Kid Doctors only showed up with 9 players, and Scarborough goaler Randy Leifer (soon to be a Med) had to lend his spare blade to the Meds goalie. Scarborough took one look at the Meds' bench and decided to take the game quite lightly. It wasn't until the 14 minute mark of the first period when the Maroon's took the lead. Left winger Glenn Bradley took advantage of a "Bargain" Harold Lenters pass and broke into the open, ringing the puck off the post and into the net. Minutes later the interns evened the score. Steve Kiley was goal sucking at the red line, got a breakaway and beat Leifer with a shot to the glove side.

The second period began with the two teams tied at 1. Coach Stoffer was starting to worry because Scarborough was looking as tired as the Meds, and Scarborough had a full team. However, Meds couldn't seem to operate in the second frame as Scarborough took control. Hard work paid off for the line of Bradley, Lenters and John "Trigger" McDowell. Lenters hit McDowell with a pass from the corner and John pulled his trigger. The Meds' puckstopper, who played very well, somehow stopped the shot. But Bradley was right there and popped the rebound high over the dejected netminder. On the next rush down the ice McDowell made a perfect drop pass to Bradley who, in turn, hit Jet Joe Porter with the breaking pass. Porter made the deke on Meds' goalie but couldn't slip it through. The puck was lying by the net when Bradley dove in for the hat trick. Five minutes later Mark Grant made a beautiful play, setting up Porter who then scored with a booming wrist shot to the top corner. Porter rounded out the scoring with a slapper from the face-off circle. The Production Line was robbed again but Jeff "Magic" Craig promised a goal against Trinity College. Third star of the game went to Dave Owen, who was the only defenseman that wasn't caught out of position more than five times.

Scarborough now has 5 wins, no defeats and one tie. I'm going out on a limb by saying that they'll be undefeated over the Christmas holidays. You see, last night Scarborough played Trinity, but as of press time, a final score was not yet available.

Is 2 months' salary too much to spend for something that lasts forever?

If you had to put a price on a priceless moment, 2 months' salary is just about where you should be. Because that's what a beautiful diamond engagement ring should be worth nowadays. And that's not a lot, when you consider it's the one thing your fiancée will wear every day of her life.

It comes down to a question of priorities. And what's more important than the woman you love?

A diamond is forever. De Beers

Quest For Gold Continues

By David Fairfield

When we last reported on the Men's 'A' Basketball team, they were fairing well in their quest for the championship. Scarborough's next battle was to be against Victoria. It was to be a battle in which Scarborough would use a variety of their weapons to defeat Vic.

The magical moves of Wayne Roberts was one such weapon which they could use. To aid Roberts' subtleness was Craig Hunter's brute power. Like Thor's Hammer of Thunder, Hunter's gorilla dunk strikes down all challengers. One key to any successful campaign is the element of surprise. For Scarborough this element came in the form of Mike (Rookie) Thompson, who scored a crafty 11 pts. All of these factors proved too much for Vic, as Scarborough pounded them 83-58.

Scarborough's next test was against the Dentists. Even before the contest began all signs pointed to an ominous conclusion. Scarborough showed up with only six players, four of whom were guards. The rest of the team finally arrived and managed to keep the score close, so that at the half Dents led 33-30.

As badly as Scarborough played in the first half, Dents played worse. In the second half the Dents launched a more spirited attack while Scarborough remained in a haze, mere zombies on the court. As a result, Scarborough suffered a major setback, losing 67-52, dropping Scarborough's record to 4 and 1.

Scarborough's next game was against Meds, and Scarborough sorely hoped these would-be doctors had a cure for their losing ways. The cure came in the form of Gary McDougall and Norm Brown. Gary (Iron Man) McDougall shot an impressive 6 for 9, for 12 points. A great achievement by all standards, but add to this the fact that Gary had participated in first a hockey practice, then in a couple of squash matches, and then in some badminton matches all on the same day, and the feat is simply remarkable.

Norm (Spider Man) Brown was his unique self, scoring 14 pts. Each hoop being utterly distinguishable from all others.

For a game in which Scarborough seemed in complete control, their 66-60 victory was a bit of a disappointment. Nevertheless Scarborough is again moving forward on it's quest for GOLD.

The Underground photo by: Scott Jarvis

Last week's Blitz Basketball tournament was another successful one. Stay tuned for information on upcoming tournaments.

SPORTS QUIZ

This week's winner of an **Orphan Annie's** pizza is Allison Provencal, who ended her answers with the ever inspiring "and who says girls know nothing about sports." Well, we never did, and we wouldn't mind getting more answers from women. Anyway, this week's quiz will be considerably easier since none of the men could come up with answers to the last one.

1. What was the score of the Grey Cup game on Sunday? **1**
2) Name the first runner-up for each of this year's Schenley Awards. **5**
3) Who was the last Argo to win a Schenley Award as outstanding player? (Not Condredge Holloway!!) **1**
4) Name the two most previous Argo owners, not the present ones. **2**
5) How many members of the Edmonton Eskimo's have ever played for the Toronto Argo's. Name three of them. **3**
6) Name the Eskimo's opponents for the past six Grey Cups? **6**
7) Where will next year's Grey Cup game be held? **1**
8) Who will Hugh Campbell coach next year? **1**
9) Which current member of the Argo front office staff was with the Boatmen thirty years ago when the Double blue last took home the trophy? **1**
10) Name the current home fields of each of the nine CFL teams. – (This one is trickier than it looks.) **9**

Total 30

SPORTS QUIZ ANSWERS

1. Phil Esposito - 2 goals
Paul Henderson
Brad Park
Yvan Cournoyey
Bill White
2) hit - Rudy Tomjanovich
hitter - Kermit Washington, served 29 game suspension.
3) Ron Hunt - hit 50 pitches in 152 games with Montreal in 1971.
4. Robert (Cal) Hubbard
5) Jean Beliveau - Le Gros Bill
John Bucyk - Chief
Fred W. Taylor - Cyclone
Wilt Chamberlain - "Wilt the Stilt"
Sony Liston - The Bear or The Big Bear
6) 112 pounds
7) New York nets
San Antonio Spurs
Denver Nuggets
Indiana Pacers
8) Terry Sawchuck
9) Dave Keon
Sid Smith
Syl Apps

Camera's at Christmas

—Cont'd from page 8—

Also, do not attempt to remove the film unless you can do it safely. Take the camera to a service centre, and be prepared to wait 2 to 4 weeks to get it back. A service centre can usually salvage a film from a damaged camera if you mention that there is film in the camera.

If you carry out these simply measures, then you will likely miss fewer shots from something preventable.

Marijuana and the Charter

—Cont'd from page 5—

There is a fledgling group in Calgary and an affiliate group in Edmonton and Vancouver. There are none east of Ottawa.

"Quebec has the lowest arrest rate in Canada, less than half the national average," says Rapoch. "P.E.I. is hardline all the way."

Rapoch and the members of his group believe that adults should have the right to chose what form of intoxication they wish to enjoy. They are not fighting for legalization, but decriminalization. They want to abolish the simple possession offence, and the cultivation offence.

Says Rapoch: "I want to stop individuals from having to be worried about being busted for a little bit of pot."

Scarborough College Radio
and
The Underground
Present
The Great End of Term Giveaway

First Prize- Any three records of your choice*
Second Prize- $15 Orphan Annie's Gift Certificate
Third Prize- A record of your choice*
Drop your entries at the Radio Station (R-204) or in The Underground (H-213C).
Contest draw will be held on December 6 at noon and will be aired on S.C.R.

*where available

Name:
Address:
Phone:

SAC

ERINDALE — Thursdays, 5 pm
Room 2072, South Bldg.
SCARBOROUGH — Fridays, 7 pm
ROOM S-319
ST. GEORGE — Saturdays, 7 pm
Med. Sci. Aud. (except where noted)

FREE FILMS

DEC. 2 - 4
AN AMERICAN WEREWOLF IN LONDON
THE MONSTER MOVIE

DEC. 9 - 11
MONTENEGRO

Don't talk about yourself; it will be done when you leave.

—Wilson Mizner

1982 SCSC STUDENT SERVICES

—5¢ Photocopying (new duplicating centre and new banner service)
—Weekly Entertainment in The Pub
—Improved Radio Service
—Message Display Board
—Increased Funding of Clubs
—Funding to *The Underground*
—New Typing Room
—Typesetting
—Free Phone
—More Social Events
—Orientation
—SOAP
—Sex Education Centre
—Municipal All Candidates Forum
—Pinball Room
—Darkroom
—And this SCSC Information Page

COMING IN 1983

—New SCSC Constitution
—Scarborough Fair
—Ski Trip
—Winter Carnival
—Greenpeace Presentation
—Nuclear Awareness Day
—Weekly Entertainment in The Pub

NOTES:

—Student Council Meeting 17, December 1, 4 p.m. in the Council Chambers
—Reminder to students to take all valuables out of lockers during the Christmas break
—Change is available in the Pinball Room and Copying Centre
—Good Luck in exams and Happy Holidays
—Watch the Message Board for future events

STUDENTS SERVING STUDENTS

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

MINDPOWER

Make higher education your priority.